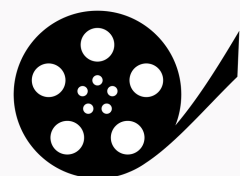




**MAG**  
MEDIA ARTISTS GROUP  
Talent & Literary Agency

(323) 658-5050



# KELLI MARONEY

A film endures, becomes *cult*, not of itself, but because of its personality. Thus it is no surprise that Kelli has such beloved status- she exudes all the Star qualities- attractive, sexy, strong, sassy, tenacious, bright and that ever elusive sparkle. And so, the worlds of Sci-Fi (NIGHT OF THE COMET) and horror (CHOPPING MALL), amongst many others, remain forever brighter. A lady who has connected on many home-runs: her first film- *first!*- as an illuminary in the storied cast of FAST TIMES AT RIDGEMONT HIGH.

Ever the consummate professional, darker roles on demanding episodics were not only taken in stride, but executed with great panache; long turns on ABC's RYAN'S HOPE and ONE LIFE TO LIVE evince this.

Some pass the time, others flourish through it, as her Resume shows.

She masters extremes and dances in between- beguilingly complex: a warm smile of deadly intent; deep currents belied by still surface; insouciant sophistication encircled with whimsy- all hang on the precipice of timing- be it in terror, melancholy, or God-given comedic timing.

For Kelli, why she does this is fundamentally simple- *Connection*. From sharing unspoken magic with her mother watching movies as a kid, to playing parts that resonate with meaning for audiences today; to elevate us all for a moment. For it is the moments, not the 'performance' that endure.



*Kellimaroney.com*







**MAG**  
MEDIA ARTISTS GROUP  
Talent & Literary Agency  
Raphael Berko | (323) 658-5050